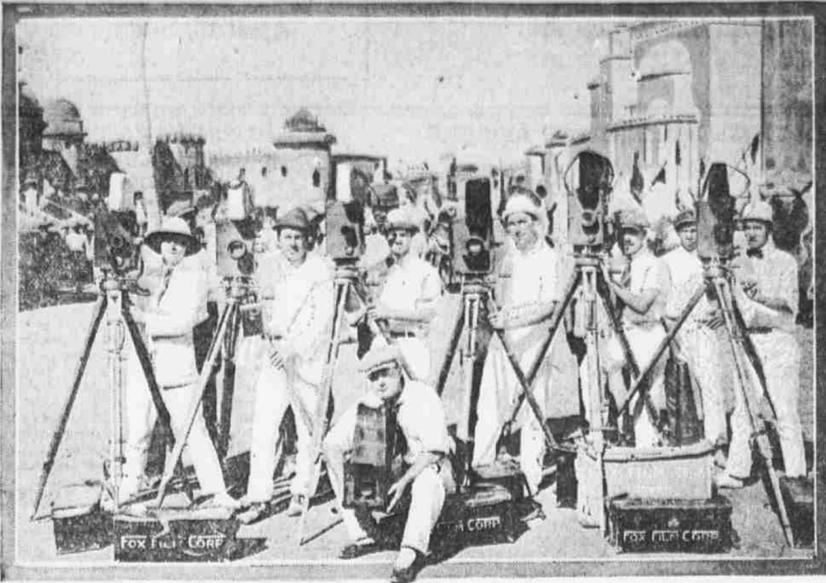


ON THE FIRING LINE



The battery of six moving picture machines and one news camera that "took" the Moorish fort and town shown in the background—note the camera that snapped this photograph. The film under production was Annette Kellermann's new vehicle, made by the Fox Corporation in Jamaica.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there through the week, the Photo-play Man-about-Town...

Those who viewed "The Silent Voice" when it was presented on the legitimate stage at the Liberty Theatre...

Two Paramount masterpieces to be presented for the first time in South Philadelphia will be shown at the Alhambra...

Photoplay entertainment of the highest class is the daily program for the Great Northern Theatre during the ensuing week...

High-class photoplay entertainment, with pleasing characters of varied character, will be included in the programs at the Girard Avenue Theatre...

Marguerite Clark, the dainty little actress who has won the hearts of the motion picture public...

With the week divided into three periods, each marked by the presentation of one of the latest and best of photoplay successes...

The press agent has the following to say about Thursday's attraction at the Ruby: "It is necessary to resort to every known subterfuge in order to divert the crowds in Los Angeles streets when a scene is filmed..."

Although over two years old, "The Daughter of the Hills," with Laura Sawyer in the leading role...

WHO ARE THE GLEAMING STARS?



Here are over fifty motion-picture players whose faces flicker on the screen of the Stanley and wherever else Paramount feature films are shown...

steamship office were taken for "The Code of Marcia Gray" a camera was smuggled up in an auto with the curtains drawn...

The management of the Olympia wishes it to be known that motion pictures are shown there every matinee and evening except Monday...

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Theatrical Baedeker

No New Plays Next Week at Our Leading Theatres—New Feature Films Form Attractive Novelties

NEW PLAYS

KNICKERBOCKER—"The Brute" First Philadelphia presentation of Frederick Arnold Kummer's drama in three acts...

MERIDIAN—"The House Next Door" The Arvin Players, with Virginia Henderson and George Arvin...

BROAD—"The Winding of Eve" with Laurette Taylor and Phillip Merivale. A comedy by J. Hartley Manners...

LYRIC—"Alone at Last" with Roy Atwell, Harry Connor, Letty Yorke and John Charles Thomas...

GARIBOLDI—"A Page to Advertise" with Louise Drew, Grant Mitchell and Ben Moynihan...

TANLEY—"Monday, Tuesday and Wednesday" with Margaret Clark, Thursday, Friday and Saturday...

REVERA—"Monday, Tuesday and Wednesday" with Louise Drew, Grant Mitchell and Ben Moynihan...

LYRIC—"Alone at Last" with Roy Atwell, Harry Connor, Letty Yorke and John Charles Thomas...

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Movies As a Help to the Stage Actor

By ROBERT WARWICK

I believe that acting for the movies under a good director is a good thing for a player. One is not to practice a redundancy of gesture on the stage and the movies correct that...

There is no reason why an actor should neglect his voice just because he doesn't happen to be using it on the stage. All the time I have been in the movies I have kept up the care of my voice...

Of course, if he should fall under a poor director, and there are plenty of them, untold injuries might be done. That is the principal trouble with pictures—the scarcity of good directors and of good scenarios...

The plays of today must be much better to succeed than the plays of 10 years ago, and I think that it is because they have been affected by the acting art and realism of the moving-picture drama...

Another and perhaps more vitally important department of screen education is that used by private institutions. In schools and churches the motion picture machine has become so permanent and necessary as the library, not replacing it, but acting as a valuable auxiliary...

In many ways the moving picture replaces the library in families where books might be a luxury. In some instances it would be impossible for the poor man to possess many books. Today the family visits the motion picture theatre where, for a few cents, they see the greatest works of fiction produced upon the screen by the best actors...

Speech is the one thing that it does not need. It is an art in itself. J. Stuart Blockton.

The Educational Value of the Movies

BY MACK SENNETT

There is so much that may be said on the subject of motion pictures as an educational factor in modern civilization that I almost hesitate to discuss the problem in one short article...

It is in the news picture that has developed into one of the most valuable educational mediums of modern times. A very few years ago we depended entirely upon newspaper accounts of the happenings in foreign countries...

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The Silent Art

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PROMINENT PHOTOPLAY PRESENTATIONS

WEST PHILADELPHIA

GRAND 52D AND MARKET STS. MAT. DAILY, 2 P. M. WORLD FILM PRESENTS Charles Cherry in "Passers By"

OVERBROOK 63D & HAVERFORD AVE. PARAMOUNT PRESENTS Dustin Farnum in "Call of the Cumberland"

GARDEN FIFTY-THIRD AND GREENWAY AVE. Viola Dana in "The Children of Eve"

EUREKA 40TH & MARKET STS. Jackie Saunders in "Shrine of Happiness"

BROADWAY 52D AND GREENWAY TRIANGLE. Adults 10c; Children 5c. "The Green Swamp" With Bessie Barriscale "LOVE WILL CONQUER"

BALTIMORE 50TH AND BALTIMORE AVE. TRIANGLE PICTURES HELEN WARE in "WEBER & FIELDS in 'THE WORST OF FRIENDS'"

Broad Street Casino BROAD Below Market 2:30. Evening 6:45, 8:15 and 9:30 Vera Sisson in "The Battle of Truth"

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY. "The Ruling Passion" With Wm. E. Shea

OLYMPIA BROAD AND BRIDGE STS. WILLIAM FOX PRESENTS Theda Bara in "GOLD AND THE WOMAN"

STRAND 12TH AND GIRARD AVE. Vivian Martin in "Merely Mary Ann" "STINGREE" 7th Episode

JUMBO FRONT ST. AND GIRARD AVENUE "PUBLIC APPROVAL" "HONORED MONARCHS" "THE DOOMED GROOM"

Weekly Programs Appear Every Monday in Motion Picture Chart

ALHAMBRA 12th Morris & Passyunk Ave. Mat. Daily at 2; Evg. 7 & 9:15. Dustin Farnum in "Ben Blair"

ARCADIA CHESTNUT BELOW 16TH William Hart in "Aryan"

APOLLO 52D AND THOMPSON -DOUBLE TRIANGLE BILL- LILLIAN GISH in "DAPHNE AND THE PIRATE" CHARLES MURRAY in "THE JUDGE"

BLUEBIRD 2200 NORTH BROAD ST. PARAMOUNT PRESENTS Florence Rockwell in "He Fell in Love with His Wife"

BELMONT 62D ABOVE MARKET Mats. 1:30 & 3:30. Evgs. 6:30, 8, 9:30, 10c. Florence Rockwell in "He Fell in Love with His Wife"

60TH AND CEDAR CEDAR THEATRE Marguerite Clark in "Mice and Men"

FAIRMOUNT 26TH AND MUTUAL MATINEE DAILY Kathryn Adams-Robert Whittier in "A Bird of Prey"

FRANKFORD 4711 FRANKFORD AVENUE Pauline Frederick in "The Spider"

56TH ST. Theatre MATINEE Daily, 2:30. Evgs. 7:30, 9:30, 11:15. Mary Pickford in "Poor Little Peppina"

52d St. 52d & Market 2:15-7-9. Sanson Evgs. 6:30 to 11:15. William Farnum in "The Broken Law"

GERMANTOWN 5008 GERMANTOWN AVE. Mae Murray & Wallace Reid in "To Have and To Hold"

GLOBE 90TH & MARKET 2:15-7-9. \$15,000 KIMBALL ORGAN Mary Fuller in "Strength of the Weak"

GIRARD AVENUE THEATRE 7TH AND GIRARD AVENUE Bessie Barriscale, Clara Williams and Robert McKill in "The Last Act"

Great Northern BROAD ST., ERIE & GERMANTOWN AVES. EDITH REEVES in "The Moral Fables"

IRIS THEATRE 3146 KENNINGTON AVENUE Virginia Pearson in "The Hunted Woman"

IMPERIAL Theatre 60th Below Walnut Street Robert Warwick in "The Supreme Sacrifice"

JEFFERSON 29TH AND DAUPHIN STREETS House Peters in "The Hand of Peril"

LAFAYETTE 2914 KENNINGTON AVE. Mary Pickford in "The Foundling"

LEADER FORTY-FIRST AND LANCASTER AVENUE Mary Pickford in "Poor Little Peppina"

LIBERTY BROAD AND COLUMBIA SPECIAL FEATURE BIOGRAPH Chas. Mailles & Claire McDowell in "Paths That Crossed"

Logan Auditorium Broad Above Rockland Ave. Baby Marie Osborne in "Little Mary Sunshine"

LOCUST 50D AND LOCUST Mats. 1:30 and 3:30. Evgs. 6:30, 8, 9:30, 10c. Jeanne Iver in "One Day"

Market St. Theatre 82 MARKET STREET Olga Petrova in "The Soul Market"

ORPHEUM GERMANTOWN AND CHELTON AVES. Jeanne Iver & Victor Sutherland in "One Day"

ORIENT 62D & WOODLAND AVE. Daily Mat., 2 Eng. 6:30 to 11. Carlyle Blackwell in "The Shadow of Doubt"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. Hazel Dawn in "The Saleslady"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15 P. M. Evg. 6:45 to 11. Bessie Eyton in "The Cycle of Fate"

PRINCESS 1018 MARKET STREET World Film Corp. Presents Frank Sheridan in "THE STRUGGLE"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. FANNIE WARD and SUSSIE HAYAKAWA in "The Cheat"

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN H. B. Warner in "The Raiders"

RUBY MARKET STREET BELOW 7TH STREET Mabel Taliaferro in "Her Great Price"

SHERWOOD 54TH AND BALTIMORE Mats. 2-5 P. M. Evening 6:15 P. M. Theodore Roberts in "Pudd'nhead Wilson"

SAVOY 1211 MARKET STREET FRANCIS X. BUSHMAN and BEVERLY BAYNE in "The Wall Between"

TIOGA 17TH & VENANGO STS. Blanche Sweet in "The Blacklist"

VICTORIA MARKET ST. ABOVE NINTH IN "THE RISE OF HATE" Ethel Barrymore

STANLEY MARKET ABOVE 107TH ST. WALLACE REID and CLEO RIDGLEY in "The Love Mask"



EMILY SMILEY Who will be seen with the Knickerbocker Players next week in a play new to Philadelphia, "The Brute."

A series of cartoon panels with humorous text. Panel 1: 'THE NEXT MORNING IT RAINS A BEAUTIFUL APRIL SHOWER'. Panel 2: 'I'LL PROTECT YOU FROM THE RAIN. THANK YOU'. Panel 3: 'I LIVE HERE'. Panel 4: 'WON'T YOU COME IN?'. Panel 5: 'I'D LIKE TO INTRODUCE YOU TO MY HUSBAND'. Panel 6: 'NEGLECTED BY THE NATIONAL BOARD OF CENSORSHIP'.